

DATEBOOK



Catch these exhibits and design events in DC, Maryland & Virginia

Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind

Through October 2 • nmwa.org
This exhibit at the **NATIONAL MUSEUM OF WOMEN IN THE ARTS** showcases more than 70 works created in the past five decades by female artists who helped revive the art form of lithography at the Tamarind Lithography Workshop. Pieces by June Wayne, Elaine de Kooning and Louise Nevelson are on display.

Susan Swartz: Seasons of the Soul

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The colorful abstract landscapes by Utah-based artist Susan Swartz articulate both her awe of the natural world and a rallying cry for its preservation. Her exhibit at the **NATIONAL MUSEUM OF WOMEN IN THE ARTS** examines 13 large-scale works by the artist, who is also a documentary filmmaker and an environmentalist.



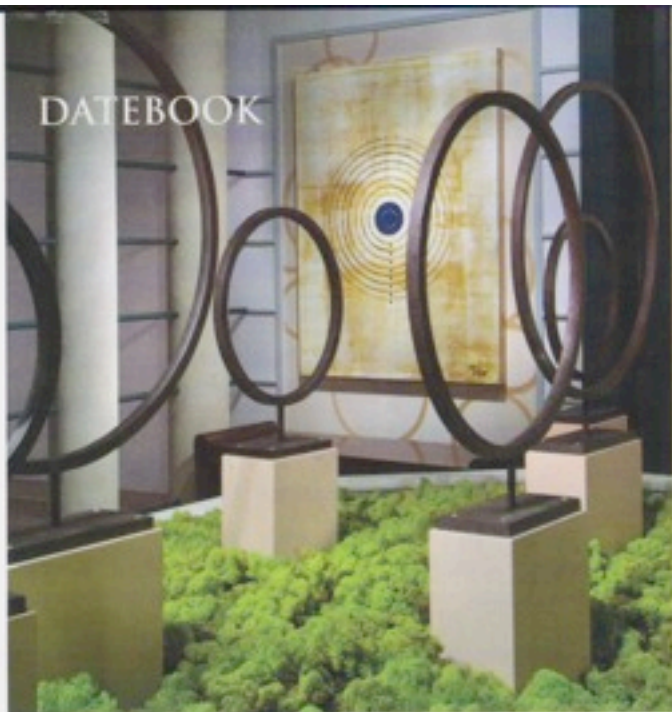
The work of Cadaval & Sola-Morales (top) is examined in "Young Architects of Spain" at the AIA National Headquarters. Polly Apfelbaum's lithograph *Rainbow Love Mountain Ranch, New Mexico, 2007* (above), created at the Tamarind Institute, is on view at the National Museum of Women in the Arts.

Fabergé Revealed

Through October 2 • vmfa.museum
Russian jeweler Karl Fabergé crafted objects for the last two czars of Russia and for most of Europe's nobility. The **VIRGINIA MUSEUM OF FINE ARTS** in Richmond features the largest collection of Fabergé on public view in the U.S. in an exhibit that showcases more than 500 objects—among them five jewel-encrusted Russian Imperial Easter eggs.

Young Architects of Spain: A Window to the Unknown

September 15 to October 15 spainculture.us
A special exhibit at the **AIA NATIONAL HEADQUARTERS** in Washington, DC, focuses on the innovative work of visionary Spanish architects under the age of 40. The 62 projects on display were selected from a pool of more than 700 entries based on the construc-



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tive rigor of their designs and respect for their surroundings (natural or cultural). A lecture by architect Kenneth Frampton on September 15 will launch the event.

2011 DreamHome

*Through December 9
dcdesigncenter.com*

THE WASHINGTON DESIGN CENTER'S 2011 DreamHome incorporates the jewelry of eight local jewelers into each room design. Local designers have chosen pieces of jewelry that inspire them, along with home furnishings from the Design Center's showrooms, to create their stylish spaces. Participating interior designers include Joe Ireland and

Julie Weber, Susan Nelson, Andy Staszak, Charlotte Lekakos, Lorna Gross, Zoe Feldman, Robert Shields and Chad Alan.

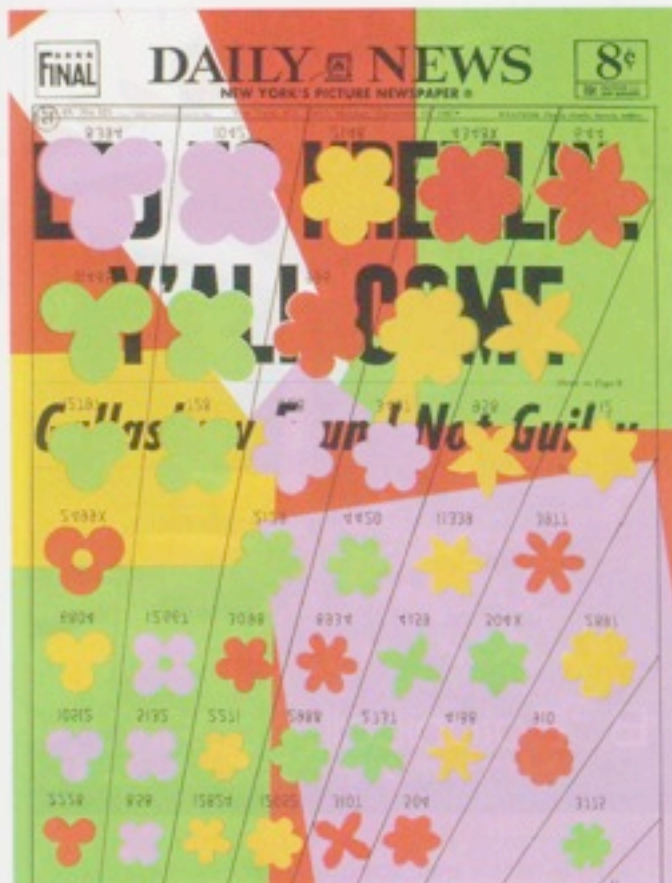
(e)mmerge Art Fair

*September 22 to 25
emergeartfair.com*

This event based at the **CAPITOL SKYLINE HOTEL** will feature art from dozens of international galleries; throughout the public areas, vetted works in various media by artists who are not currently represented will be on display.

Solar Decathlon

*September 23 to October 2
solardecathlon.gov*
Sponsored by the U.S. Depart-



JD Ireland's atrium (top left) welcomes visitors into the DreamHome. Andy Warhol's *Daily News*, c. 1967 (above), at the National Gallery of Art. Team Spain's energy-efficient home in the 2009 Solar Decathlon (left). The event takes place this year in West Potomac Park.

ment of Energy, this competition in **WEST POTOMAC PARK** challenges 20 collegiate teams to design, build and operate solar-powered houses—all of which will be open to the public for tours.

Warhol: Headlines

*September 25 to January 2, 2012
nga.gov*

This **NATIONAL GALLERY OF ART** exhibit examines how sensationalism and headlines in the media influenced Andy Warhol. About 80 pieces of the artist's work, including paintings, prints, sculptures, drawings and film, are on view.

Hand Held: Personal Arts from Africa

September 25 through February 5, 2012 • artbma.org
More than 80 everyday African objects that combine

artistry and function are on display in this exhibit at the **BALTIMORE MUSEUM OF ART**. Pieces include late 19th- and early 20th-century vessels, baskets, seats and textiles representing 21 countries on the continent, from Angola to Zaire.

30 Americans

*October 1 to February 12, 2012
corcoran.org*

This exhibit at the **CORCORAN GALLERY OF ART** showcases work by many of the most important African-American artists of the past 30 years. Artists represented include Jean-Michel Basquiat and David Hammons as well as emerging artists such as Kehinde Wiley and Shinique Smith. Many of the pieces examine racial, sexual and historical identity in contemporary culture.

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